

ANTON KONDRATOV

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EDUCATION

2023 –	Royal Academy of Art (KABK), The Hague ArtScience Interfaculty
2022 – 2023	Royal Conservatoire, The Hague Institute of Sonology, one-year course
2017 – 2022	Moscow College of Improvised Music Drums and percussions
2017 – 2018	Sound Artist (SA), Moscow Experimental Sound and Technologic Arts studio
2016 – 2017	Moscow Film School Sound Design and Location Sound
2014 – 2016	Higher School of Economics, Moscow Communication, Media and Design

SELECTED WORKS & INSTALLATIONS

2026 –	the ooho Wall-mounted metal ear that records and plays back anonymous voices. ESP32, embedded microphone and speaker, battery-powered. KABK
2025	SHATAT — Spheres Hanging Around Talking About Things Self-playing feedback network of steel bowls with transducers and piezos. Three-week installation and performance at Kunstbar, The Hague. Max/MSP (RNBO)
2024	self-speaking berimbau Electromechanical berimbau driven by electromagnetic antenna, Arduino, SuperCollider. KABK, The Hague
2022 – 2024	Inversion of the Future/Impact Sound and music for performance by Amir Shpilman and Shiran Eliaserov. Berlin (2022, 2023), NODO — New Opera Days Ostrava (2024)
2023	my expectation has my mouth run dry Wave Field Synthesis composition for Game of Life system. Institute of Sonology, The Hague
2021	Acousmonium Multichannel piece, New Stage of Alexandrinsky Theater, St. Petersburg
2021	Sound Installation Diaghilev Festival, Perm
2018	Space Sonification Stanislavsky Electrotheatre, Moscow

TECHNICAL & PRODUCTION EXPERIENCE

2018 – 2022	Sound Engineer Live sound, broadcast and streaming production. Film sound engineering and location recording. Moscow
2022	***, Bali Audio branding concept for a living ecosystem space
2021	Mom, I Befriended Ghosts Sound for feature film by Sasha Voronov
2021	Sakha Tyla Sound for documentary by Maxim Tomash

2018

Planet HUMRA

Sound design for animated film by Heehoos

RESIDENCIES

2024

in:dépendence, Furka, Switzerland

Artist residency at UCJ ETHZ.

Field recordings and DIY instruments at 2400m elevation

PERFORMANCES & RADIO

2025

OGRI METI invites ArtScience

Mix for Oroko Radio

2024

Live at Crawl Space

Max/MSP live performance, The Hague

2024

Furka Field Recordings

Mix for Furka Radio

2022

M+ST Radio

Mix for M+ST radio, Moscow

RELEASES

2021

locked grooves (GIN011)

Vinyl. Locked-loop record as DJ tool. Collaboration with Tonshoom.

Released on Gost Zvuk

2021

locked spaces

Digital. Field recordings from COVID-19 lockdown Moscow. Tonshoom

SKILLS

Sound & Programming

Max/MSP, RNBO, SuperCollider, TouchDesigner, Python, C/C++, ProTools, Ableton Live

Microcontrollers & Electronics

Arduino, ESP32, Teensy, Raspberry PI, circuit design, sensor integration, electronics prototyping

Fabrication

Metalworking, welding, metal casting, mold making (plaster, clay), woodworking, 3D printing, speaker building

Live Sound & Recording

Digital mixing consoles, Dante networking, multichannel recording, location sound, PA systems

Music

Drums, tabla, gamelan, music theory

Languages

Russian (native), English (advanced), Dutch (beginner), Spanish (basic)